

FIBER ARTS WORKSHOPS

(in the "Hat Room" – Check in at J-Barn)

Workshop sign-up deadline is April, 10, 2008. Late sign-ups are \$15 additional. No refunds after deadline.

All workshop students will receive free Spring Fair Entrance Passes.

"High Whorl Spindling", by Diane Bentley-Baker. Friday, April 18, from 10 am to 1 pm.

Learn to spin on a high whorl spindle! Make your own unique yarns quickly & easily! For spinners of all levels: Beginners-The best way to know if the age-old art of spinning is for you! Intermediate spinners-the best way to slow things down so you can sample accurately! Advanced spinners-the best way to learn a take-along project. Always carry a spindle in your knitting bag! Supplies provided: fiber and a toy spindle for everyone plus a handout. Cost: \$35.* plus \$10. materials fee. Class size: 10, so sign up early.

"Filling in the Gaps" by Diane Bentley-Baker. Saturday, April 19, from 10 am to 4 pm.

Select all the things you'd like to learn or perfect about spinning. Sign up for the class & wait for a Yahoo Group e-mail. Then, we will sort out all the things the group would like to spend time learning in class which can include the following: Wool selection: How to select good wool from across the barn and wash it. How to card wool. Remember, carding is handy for color and fiber blending as well as spinning preparation. High Whorl Spindling: All the tricks you need to make your spindle portable. Long Draw. Oh, yes you can! Navaho Plying. Making secure joins. How skeins should be judged, and winning that blue ribbon. How to make worsted yarn without combs. Any others? All of these topics will be covered but time will be allotted according to majority preferences. Equipment to bring: Spinning wheel; drop spindle, hand cards, & flick card if you have; spinning accessories including Lazy Kate, 4 bobbins, scissors, & pencils. Notebook & fibers provided. COST: \$40* plus \$10 materials fee. Class size 20 students. Please include your e-mail address when you register.

Diane Bentley-Baker is a spinning teacher from Eugene, Oregon, who knits & works with natural dyes. She Earned a Certificate of Excellence in Handspinning and has taught spinning & yarn design for 36 years. Current President of the Northwest Regional Spinners' Association. She mentors her classes with a laid-back sense of humor. Author: Her first novel is "Child of Light" and is dedicated to themes of spinning and natural dyes.

"Exploring Needle Felting" by Billie Lauer. Sunday, April 20, from 10 am to 2 pm. Class will focus on many aspects of needle felting which will include: Figures & faces, Buttons & Closures, Pictures, Embellishments as well as the types of materials to use. Felting needles and fiber will be provided. Cost: \$35.* plus \$15 materials fee.

Billie Lauer is an Artist who Paints, Tats, Crochets, Knits, Quilts and Spins and she also is a resident Fiber Processor with her daughter, Dawn Lantz of Dawn's Custom Carding at Willow Creek Farm in Roy, WA

* Include materials fee with entry fee.

Sheep Workshops

"Shearing on a Stand", by Eileen Hordyk. Saturday, April 19, 10 am - 1 pm. A 'hands on' workshop for anyone interested in learning about shearing. Learn how someone without previous experience can shear a sheep on a fitting stand. Dress warmly for sheep handling & shearing participation. Class size is limited, so sign up early. Cost \$35* plus \$5 materials fee.

"The Green Shepherd isn't Cheap-Marketing it and Practices" by Kirsten Holbo. Saturday, April 19, 1pm – 4pm. Topics include: Subscription sales, Saturday markets, Certifications, Necessary Market Partners? Eco-grazing and Passive Seeding, Animal WELFARE vs RIGHTS, Urban/Rural interaction, Eco-tourism and insurance, Bio-security. Opportunity for group to discuss sheep related topics of your interest. Cost: \$15. plus \$5. for handouts.

Kirsten Holbo, Ironwater Ranch, Albany, OR. Raises ARBA and NCWGA Romney Sheep. Received a Bachelors Degree from Oregon State University. As part of her education she spent a year studying at Lincoln University in New Zealand where she studied Animal Product Marketing and Wool Classing. Judge. Has been active with the Black Sheep Gathering as a Wool Show Superintendent and the Oregon Flock & Fiber Festival.

